

Opera in an Hour



Die Fledermaus - Johann Strauss Jr.

March 10, 2010

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McGuire Hall - Saint Xavier University

Act I - Die Fledermaus

- **Adele** (Kojelyté Johnson),
Chamber maid to the
Eisensteins, receives a
letter inviting her to the
Orlofsky Villa for a
wonderful party!



Act I - Die Fledermaus

- **Adele** hides the letter and prepares to beg her mistress for the night off!



Act I - Die Fledermaus

- Adele uses her acting skills to get Rosalinda to give her the night off, but no luck!



Act I - Die Fledermaus



■ Rosalinda

(Michelle Gliottoni-Rodriguez)

thinks she has heard
the wonderful tenor
voice of her old lover,
Alfred, and ignores
Adele's emotional
pleas for the night off!

Act I - Die Fledermaus



- Rosalinda tells Adele that she can't possibly have the night off because her husband must begin serving his jail sentence right after dinner!

Act I - Die Fledermaus



- Enter
Gabriel von Eisenstein
(Thomas McNichols),
definitely not pleased
about his prison
sentence for
insubordination in
court!

Act I - Die Fledermaus

- **Dr. Falke** (Joseph Renardo) to the rescue! He tries to convince Eisenstein to go to the Orlofsky party, and forget about jail until tomorrow morning!



Act I - Die Fledermaus



It seems as though Dr. Falke is succeeding!

Act I - Die Fledermaus

If Eisenstein's "little mouskin" wife finds out, he can always win her over with words!



Act I - Die Fledermaus

Eisenstein shows Dr. Falke the “charming little pocket watch” with which he plans to woo the lovely ladies at the Orlofsky party.



Act I - Die Fledermaus

It seems that Dr. Falke
has convinced
Eisenstein, as they
practice their dancing!



Act I - Die Fledermaus



- Apparently, Eisenstein won't need the old clothes that Rosalinda found for him to wear in jail!

Act I - Die Fledermaus

- And now, Rosalinda and Eisenstein bid each other a fond farewell!



Act I - Die Fledermaus



- Adele and Dr. Falke can't wait for Rosalinda and Eisenstein to finish their farewell so they can get to the party!

Act II - Die Fledermaus

The Orlofsky Villa



Act II - Die Fledermaus



- At the party, Eisenstein meets his host, Prince Alexander Orlofsky (Andrea Caruso), and fears he has met his match!

Act II - Die Fledermaus



- Eisenstein thinks he recognizes his chambermaid, Adele at the party, and in his wife's dress! Orlofsky doesn't seem bored now!

Act II - Die Fledermaus

- Adele convinces Eisenstein that she is NOT his chambermaid, but Miss Olga, the sister of a ballet dancer, Ida, who is also at the party.



Act II - Die Fledermaus

- Adele enjoys a dance with Prince Orlofsky!



Act II - Die Fledermaus

- Eisenstein enjoys a dance with ballet dancer, **Ida** (Dorothy Hill). He doesn't realize she is Adele's sister!



Act II - Die Fledermaus

- Orlofsky announces the entrance of a masked guest - a Hungarian Countess, who wishes to attend the party anonymously! (Of course we know, it is Rosalinda!)



Act II - Die Fledermaus



- The countess sings a czardas to prove to the guests that she is indeed a Hungarian countess!

Act II - Die Fledermaus

- Eisenstein decides to pursue the countess with his “charming little pocket watch!” Perhaps not such a good idea!



Act II - Die Fledermaus



- The countess steals Eisenstein's watch!

Act II - Die Fledermaus



- She seems quite pleased with herself! Look out Eisenstein!

Act II - Die Fledermaus



Prince Orlofsky has had quite enough of this!
The party seems to be over!

Act II - Die Fledermaus

- Orlofsky offers a final toast for the evening!



Act III - Die Fledermaus

The Jail and The Warden!



Frank, the Warden
(**Lee Van Sickle**),
masquerading as the
Marquis de Renard,
returns to the jail
following the party!



Act III - Die Fledermaus

- Prison Warden Frank seems to be having a little trouble staying awake, until



Act III - Die Fledermaus

- Ida and Olga (Adele) arrive at the jail!



Act III - Die Fledermaus



- Olga (Adele) would like to be “developed” for the theatre, but does she have any talent?

Act III - Die Fledermaus



- It appears that she does!



Act III - Die Fledermaus

- When Eisenstein arrives at the jail, he learns that someone was arrested, while masquerading as him, and is in Cell # 12



Act III - Die Fledermaus



- Rosalinda arrives at the jail, and hopes to get rid of Alfred before her husband arrives, but. . .

Act III - Die Fledermaus

. . . she was a little too late. But
she does have his watch!



Act III - Die Fledermaus



Of course, all is forgiven.

- Everyone toasts to Champagne, the King of Celebration!